Title of Scheme: Narrative Openings	WEEK 1

Key Learning:
Students learn how to write effective descriptions of settings, creating mood and atmosphere at the start of a story.

LESSON 2 - Noun Phrases

Learning Objectives:	Learning Outcomes:
To show the work that nouns and noun phrases do in establishing settings	Write an introductory paragraph, focussing on the use of prepositions and adding effective nouns and noun phrases to enhance mood.

Recap: Prepositions
As an opening, run a short game where *prepositions* are displayed on the data show and they have to move themselves, in relation to another, to the position named on the show - thus further grounding the idea that *prepositions* deal with things in terms of their spatial relationships.
Introduction:
Teacher:
Read, twice, the opening page from chapter one of Nineteen Eighty Four.
Students:
Hand the students A3 blank paper and while reading it, ask them to draw the setting as it is described (to be completed for homework)
- show a screen capture of one director's visualisation of this scene from the film 1984
- Ultimately the students will be creating images for each other's dystopian opening, this lesson introduces this idea.

Development:
Teacher:
Discuss with the class the importance of the senses in writing. Suggest the notion of the reader as a person in a dark soundproof room - everything that they know about a setting has to be **inside** the words of the text.
Pairs:
Hand out the text of the opening paragraph of 1984 by George Orwell and ask the students to search for as many nouns as possible (this can be simplified if needed to "names of people and things"). Once they have done this (and the number of nouns has been arrived at) have them look back at the text and find a noun that has been expanded on - thus finding a noun phrase.
Whole Class:
Check the first paragraph on the datashow. Students share their favourite noun phrases from the text. Noting the use of adjectives, sometimes in sequences. Use the animation on the presentation to explore the pre- and post- modification of nouns. What effect does this have? Notice the use of prepositions?
Individuals:
Going back to the image from yesterday, display it again on the datashow - this time instead of using a preposition overlay, provide nouns that might help in the description of the scene. Remind the students that we are trying to build that picture in the mind of the reader in the dark silent room and ask them to write some noun phrases that could help do this.

Conclusion:
Share work with partner. Have you used noun phrases to add depth, mood or texture to your paragraph? Look back to the text of 1984 - what ways did Orwell use noun phrases? Can you attempt to copy his style in your own paragraph?

Support:	Challenge:
Provide an alternative copy of the Nineteen Eighty Four text with some of the nouns and noun phrases highlighted	Try re-creating some sentences from your paragraph using prepositions at the beginning
Provide some useful noun phrase samples for use with the provided image	